



ISUF

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30th CONFERENCE

PRAXIS OF URBAN MORPHOLOGY

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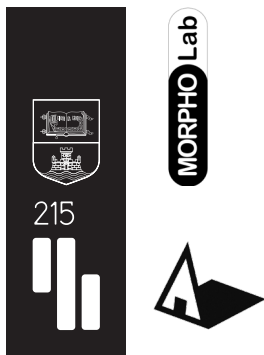


BOOK OF ABSTRACTS

XXX CONFERENCE OF THE INTERNATIONAL SEMINAR ON URBAN FORM (ISUF2023)

PRAXIS OF URBAN MORPHOLOGY

ORGANIZED BY



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and



SNUM

Serbian Network of Urban Morphology (SNUM)

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INTRO

ISUF2023 PRAXIS OF URBAN MORPHOLOGY

Coming from 20 architects, geographers, planners and historians, to more than 600 individual and institutional members across the globe, ISUF presents the important international organization of urban form both for researchers and practitioners. Due to its orientation to both of these fields, ISUF 2023 presents a great opportunity to rethink the praxis, perceived as process by which theory/idea is enacted, embodied and realized.

The theme for ISUF 2023 is drawn from the previous experience and ideas, directed toward systematization and synthesis of intellectual knowledge.

Following this line of reasoning, the Conference tracks are envisioned to confront the topics that are represented as being opposed in order to open up a debate how to transfer ideas to operational knowledge.

A. Good in Planning, Landscapes and Townscapes

- A1. Urban planning vs. Urban design
- A2. *Fringe growth vs. Urban belt*
- A3. Prescription vs. Description

B. Culture Space, Common Space and Personalities

- B.1. East vs. West
- B.2. South vs. North
- B.3. Networks vs. Individuals

C. History of Ideas and Challenges

- C.1. History vs. Future
- C.2. Preservation vs. Transformation
- C.3. Pre vs. Post

D. Programming and Rethinking Concepts

- D.1. Strategies vs. Measures
- D.2. Education vs. Practice
- D.3. Quantitative vs. Qualitative research

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KEYNOTERS

IVOR SAMUELS [Architect, Town planner - Independant researcher, UK]

SAJ Special Issue - Regional Perspectives on Urban Morphology

STEFAN JANKOVIĆ [University of Belgrade - Faculty of Philosophy, Serbia]

Emerging peripheries, reassembling realities?

Exploring the New Morphologies and Forms of Urbanisation on Belgrade Peripheries

VITOR OLIVEIRA [University of Porto, Portugal]

The history of ISUF and urban morphology

VLADAN DJOKIĆ [University of Belgrade - Faculty of Architecture, Serbia]

City square in Serbia through the morphological lens

PAUL SANDERS [Daekin University - Faculty of Sci Eng & Built Env, Australia]

Interpreting past morphologies: Defining new values for lost features within the evolving urban landscape

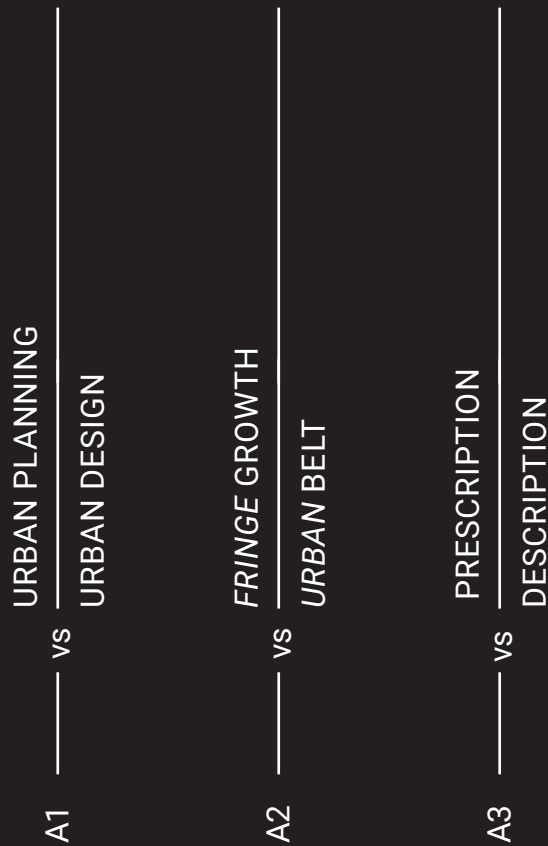
DRAGANA ĆOROVIĆ [University of Belgrade - Faculty of Forrestry, Serbia]

Landscape Transformation in the Nineteenth Century Belgrade

TRACK A.

GOOD IN PLANNING, LANDSCAPES AND TOWNSCAPES

Establishing critical framework for developing value based philosophy for acting in practice and using Urban Morphology as one of the key aspects that could guide value judgement.



The position of aesthetics in the contemporary urban design in Serbia

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ABSTRACT

In this paper, the methodology of contemporary architectural and urban design and planning is discussed. The main standpoint is that architectural or urban form as a complex phenomenon that results from design activities should represent not only utilitarian-technical but also spatial-experiential and visual-aesthetic elements. This issue has been widely discussed in the discourse of urban morphology where the urban form has been defined in its complexity. However, the practice of urban design and planning in the contemporary context in Serbia, but also elsewhere neglects most of the non-utilitarian aspects of architectural and urban form. The concept of the spatial order has been stated as the key point of introducing the aesthetic principles in architecture and urbanism, either through means of geometry and abstraction or through instruments of architectural and urban design competitions and other spatial checks provided by professional committees and wider debates. Some of the findings have been included in the debate on the upcoming National Architectural Strategy of the Republic of Serbia.

Keywords: architectural & urban form, urban design practice, visual-aesthetic principles, spatial order, Serbia

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