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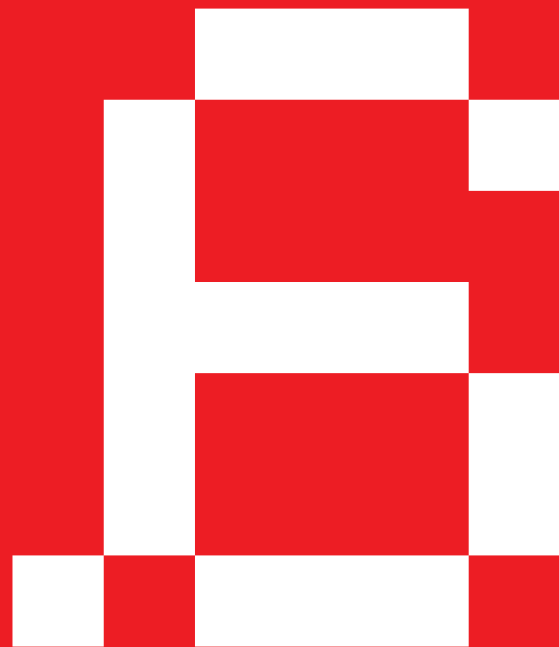
salon _of

arhitektura

architecture

novi sad :

digitalna
ediciija
digital
edition



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2020. godina je po mnogo čemu jedinstvena. Za nas u Društvu arhitekata Novog Sada posebno, jer to je godina u kojoj obeležavamo 60 godina društva i u kojoj po prvi put održavamo Salon arhitekture u potpuno novoj, digitalnoj formi.

U sadašnjem trenutku, punom neizvesnosti, brige i brojnih sputanosti koristimo prednosti i dobre strane digitalnog prostora i društvenih mreža da još jednom okupimo i prikažemo najbolju arhitekturu iz okruženja danas. Cilj nam je da ove godine arhitektura na Salonu, više nego ikad pre, bude inspiracija svima kojima je ona u srcu i da svojim kvalitetom doprinese da se pažnja ponovo usmeri na sve one pozitivne vrednosti koje se nalaze u samoj njenoj srži.

U tom smislu, za razliku od prethodnih, ovaj put ne postoji nikakva osnovna tema, niti slogan koji karakterišu ovogodišnji Salon.

Već nekoliko godina Salon arhitekture u Novom Sadu je koncipiran kao revija najbolje arhitekture iz regiona koji podrazumeva Ex-YU prostor zajedno sa Mađarskom i Rumunijom, kao najbližim vojvođanskim komšijama. Upravo tako je moguće okarakterisati i ovogodišnji žiri kojeg pored predstavnika jednih od najboljih novosadskih arhitekata starije i srednje generacije: Leonida Nešića i Dragana Marinića, čine još i neki od najboljih arhitekata iz svojih sredina:

- Maja Ivanič, Slovenija
- Daniela Škarica, Hrvatska
- Dario Kristić, Bosna i Hercegovina
- Srđan Tadić, Crna Gora

Oni su od ukupno 182 rada koji su prošli selekciju izabrali najbolje iz 9 kategorija:

1. Arhitektura 2. Urbanizam 3. Enterijer 4. Konkursni radovi 5. Studentski radovi 6. Publikacije 7. Digitalni prostor 8. Eksperiment u arhitekturi 9. Nerealizovani projekti

Takođe, dodelili su i Veliku nagradu Salona kao i posebna priznanja za najbolje arhitektonske prakse iz Vojvodine.

Pored osnovnog programa, ovogodišnji Salon dodatno obogaćuje i gostujuća izložba u produkciji slovenačkih kolega pod nazivom : Arhitektura. Skulptura. Sećanje. - Umetnost spomenika u Jugoslaviji 1945-1991. Izložba se bavi spomeničkom arhitekturom u posleratnoj Jugoslaviji i pomoću odlične foto dokumentacije nas još jednom podseća na visoku, i za nas, bar u ovom trenutku, možda nedostižnu umetničku vrednost simbioze arhitekture i skulpture iz tog perioda.

Na kraju, hteo bih da se zahvalim, prvenstveno svima iz Društva arhitekata Novog Sada koji su bili uključeni u organizaciju Salona i omogućili da se on uprkos svemu održi, žiriju, učesnicima kao i pokroviteljima.

Uz nadu da će ovogodišnje digitalno izdanje doprineti većoj vidljivosti i promociji pristiglih radova i otvoriti možda neku novu mogućnost za delovanje o kojoj ranije nismo razmišljali, želim da verujem da će sledeća manifestacija biti mesto na kojem ćemo se svi fizički okupiti i imati priliku da razmenjujemo iskustva na tradicionalniji način.

Do tada,
uživajte u arhitekturi!

Miljan Cvijetić,
predsednik DaNS-a

This year - 2020 is unique by many things. For us, at the Association of Novi Sad Architects especially so, because it is the year that marks 60 years of the Association, and because, for the first time, the Salon of Architecture Novi Sad is being held in a completely new, digital form.

In this moment, filled with uncertainty, concern and numerous obstacles, we are using the advantages and the good sides of the digital space and social networks to gather once more, and to show the best architecture of our surroundings. Our goal this year is for architecture exhibited at the Salon to, now more than ever, serve as an inspiration to all of those who keep it in their hearts, and to use it to again turn the attention to all of those positive values that are at its core. In that sense, unlike the previous years, this time there is no basic theme, or slogan that characterises this year's Salon.

For years, the Salon of Architecture Novi Sad has been conceived as a showcase of the best regional architecture, which encompasses the EX-YU nations together with Hungary and Romania, as our closest Vojvodina neighbors.

This is exactly how you can describe this year's jury that, next to some of the best architects from Novi Sad of the older and the middle generation: Leonid Nešić and Dragan Marinić also includes some of the best architects in their surroundings:

- Maja Ivanič, Slovenia
- Daniela Škarica, Croatia
- Dario Kristić, Bosna and Herzegovina
- Srđan Tadić, Montenegro

They have, from the 182 projects which passed the selection, chosen the best out of 9 categories:

1. Architecture, 2. Urban Planning, 3. Interior Design, 4. Competition Entries, 5. Student Works, 6. Publications, 7. Digital Space, 8. Experiment in Architecture, 9. Unrealised Projects

Also, the jury has awarded the Salon Grand Prix and Special recognitions for works from Vojvodina.

Alongside the basic programme, this year's Salon is enriched by a guest exhibition produced by our Slovenian colleagues, by the name: Architecture. Sculpture. Remembrance. : The Art of Monuments of Yugoslavia 1945 – 1991. This exhibition deals with the architecture of monuments in the postwar Yugoslavia, and with the use of excellent photo documentation it reminds us once again of the high, and for us in this moment, maybe unreachable artistic value of the symbiosis of architecture and sculpture of that period.

Finally, I would like to thank, primarily everyone from the Association of Novi Sad Architects who were involved with the organisation of the Salon and have made this event happen, despite everything, the jury, the participants and the supporters.

With hope that this year's digital edition will contribute to the greater visibility and the promotion of the submitted works, and will possibly open new places of action we have not yet thought about, I want to believe, that the next event will be a place where we will all gather physically and have the opportunity to exchange experiences in a more traditional way.

Until then,
Enjoy the architecture!

Miljan Cvijetić,
the president of the Association of Novi Sad Architects



dd03
AUTORI_AUTHORS Urbanistički projekat: I. Marić, M. Hristov, M. Vučković, T. Bajić,
K. Majhenšek; 3D model: I. Marić, V. Marić; 3D VR Vizuelizacija: P. Šiđanin, J.
Plavšić
STRUČNI SARADNICI_EXPERT COLLABORATORS 3D model: I. Marić, V. Marić; 3D VR
vizuelizacija: P. Šiđanin, J. Plavšić
NAZIV DELA_PROJECT TITLE Primena tehnologije virtuelne realnosti (VR) u procesu
arhitektonskog projektovanja i urbanog planiranja // The Use of Virtual Reality
Technology (VR) in the Process of Architectural and Urban Design
LOKACIJA DELA_PROJECT LOCATION Obaloutvrda duž desne obale Dunava od postojeće
obaloutvrde u Zemunu do Pupinovog mosta, Srbija // Embankment along the Right
Danube Coast from the Existing Embankment in Zemun until the Pupin's Bridge,
Serbia
GODINA PROJEKTOVANJA_YEAR OF DESIGN 2018

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Vanja Enbulajev, pp06
Vanja Otašević, ei23
Vanja Spasenović, kc30, kc35, kc36
Vedrana Bosković, aa29
Vedrana Jančić, aa22
Verica Krstić, kc40, kc41
Vesna Hrga Martić, aa07
Vesna Pavlović, pp06
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Virginia Vrecl, aa29, uu05
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Viviana Rea Doričić, ei33
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Vlada Popović, pp06
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Vladana Putnik Prica, pp13
Vladimir Anđelković, aa06
Vladimir Cvejić, aa08
Vladimir Kulić, pp13
Vladimir Lalicki, kc38
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Vladimir Parezanović, aa38
Vojislav Štrbac, aa07
Vojko Stanić, ei17
Vukašin Vasić, kc37
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22. SALON ARHITEKTURE

NOVI SAD

15.10. – 22.10.2020.

Osnivač i organizator
Društvo arhitekata Novog Sada
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Daniela Škarica
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Leonid Nešić
(NES-INVEST, Srbija),
Srđan Tadić
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Dario Kristić
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Maja Momirov, Tijana Filipov Mezei,
Violeta Stefanović, Tamara Stričević

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Slobodan Jović

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dr Aleksandar Bede

Dizajn i tehnička obrada

Vladimir Garboš

Prevod na engleski jezik

Violeta Stefanović, Tamara Stričević

THE 22nd SALON OF ARCHITECTURE

NOVI SAD

October 15th – October 22nd 2020

Founder and organiser
The Association of Novi Sad architects

Jury

Daniela Škarica
(SKROZ, Croatia),
Dragan Marinčić (M+, Serbia),
Maja Ivanič (DESSA, Slovenia),
Leonid Nešić (NES-INVEST, Serbia),
Srđan Tadić
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Maja Ivanič (Slovenia),
Srđan Tadić (Montenegro),
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